

The Girl I Left Behind Me



Traditional Irish Folk Tune

Arranged by
Leroy Anderson

Arranged for Handbells by
Hart Morris



From the Top Music
Albuquerque, NM

www.FromTheTopMusic.com

For The Raleigh Ringers

The Girl I Left Behind Me

Cat. 20922

from *The Irish Suite*

Level 6

Handbells used: 5 - 7 octaves



Staccato notes: Mallet bells on padded table
except indicated as TD in mm. 97-132

All groups ring notes in range.

Allegro alla marcia (♩ = 120)

Leroy Anderson

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THE GIRL I LEFT BEHIND ME

Traditional

Arranged by LEROY ANDERSON

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9 10 11 12 *f*

13 14 15 16 *mf* RT

17 18 19 20 RT

21 22 23 24 *mf* RT R

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25 26 27 28

29 30 31 32

33 34 35 36

37 38 39 40

mf

f

R

* * *

*C5 & D5 may be scored in the non-standard staff. Small arrows by the note indicate the staff where it will next appear.

41 42 43 44

sfz

45 46 47 48

f

49 50 51 52

f

53 54 55 56

f

Risoluto

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The musical score is written for piano and features a variety of dynamic markings and articulations. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into four systems, each containing two staves (treble and bass clef). The first system (measures 57-62) begins with a forte (*f*) dynamic and includes a crescendo hairpin. The second system (measures 63-67) features a fortissimo (*sfz*) dynamic and a forte (*f*) dynamic, with a decrescendo hairpin. The third system (measures 68-72) includes a mezzo-forte (*mf*) dynamic and a fortissimo (*sfz*) dynamic. The fourth system (measures 73-77) features a forte (*f*) dynamic and a fortissimo (*sfz*) dynamic, with a decrescendo hairpin. The score includes various musical notations such as slurs, ties, and triplets.

78 79 80 81 82 83

Sk

84 85 86 87 88

89 90 91 92

sfzp
Sk

p

Sk

93 94 95 96

97 98 99 100

TD TD TD TD

simile thru 132

101 102 103 104

R

*

105 106 107 108

R

109 110 111 112

R

sfz R

*m.104-108: R upper notes, mallet lower notes

113 114 115 116

Musical score for measures 113-116. The treble staff features a complex rhythmic pattern of eighth and sixteenth notes. The bass staff provides a harmonic accompaniment with chords and single notes. A large, diagonal watermark reading 'Copyrighted material' is overlaid across the page.

117 118 119 120

Musical score for measures 117-120. The treble staff continues the complex rhythmic pattern. The bass staff includes a measure with a 'R' marking, possibly indicating a repeat or a specific technique. A large, diagonal watermark reading 'Copyrighted material' is overlaid across the page.

121 122 124

Musical score for measures 121-124. The treble staff continues the complex rhythmic pattern. The bass staff includes a measure with a 'R' marking. A large, diagonal watermark reading 'Copyrighted material' is overlaid across the page.

125 126 127 128

Musical score for measures 125-128. The treble staff continues the complex rhythmic pattern. The bass staff includes a measure with a 'R' marking. A large, diagonal watermark reading 'Copyrighted material' is overlaid across the page.

129 130 131 132 *f*

dim.

133 *p* TD RT TD TD TD TD

134 RT TD TD TD TD

135 RT TD TD TD TD

136 RT TD TD TD TD

137 RT TD TD TD TD

138 RT TD TD TD TD

139 RT TD TD TD TD

140 RT TD TD TD *f*

141 RT TD TD TD TD

142 RT TD TD TD TD

143 TD TD TD TD

144 TD TD TD TD

145

146

147

148

RT

TD

TD

TD

Poco piu mosso

149

150

151

152

f

R

RT

153

154

155

156

RT

157

158

159

160

RT

161 162 163 164 RT

Maestoso

165 166 167 168 RT

f *

169 170 171 172

173 174 175 176

* m.165-176: bring out accented inner voices melody line

Molto allargando

177 178 179 180 181 182

Sk

Tempo primo

183 184 185

sfz *mf* *f*

f *

186 187 188

cresc. *

* mm. 185, 188, 190: D $\flat$ 5 is scored in both clefs since it is an important part of the bass counter-melody line.
In the absence of a duplicate D $\flat$ 5, the quarter note should take precedence.

189 190 191

192 193 194

195 196 197 198

sfz *sfz*

ff *cresc.*

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199 *sfz* *sfz* *sfz* *sfz*

200 201 202

203 *Sk* *RT* *RT* *RT* *RT*

204 205 206

ff 3 3

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